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Director of the Marek Karp Centre for Eastern Studies. Formerly deputy director, head of the Belarus, Ukraine and Moldova Team and analyst of Russian foreign and energy policy in the OSW Russian Team. In the past coordinator of Ukrainian and Belarusian projects at the Stefan Batory Foundation, visiting scholar at the Kennan Institute within the Wilson Center in Washington. Participant of many international research projects (including the Centre for European Policy Studies, Think Visegrad, German Association for East European Studies). Regular contributor to "Tygodnik Powszechny" and "Nowa Europa Wschodnia". Regular lecturer at the Diplomatic Academy, Warsaw School of Economics and the University of Warsaw. Member of the board of the National Institute of Polish Cultural Heritage Abroad "Polonika" and the Presidential College for International Policy.

Graduate of International Relations at the University of Warsaw and the East European Studies at the University of Warsaw. He also studied at the State University in St. Petersburg and the Warsaw School of Economics. Initiator of the publication and editor of a three-volume collection of Russian and Promethean writings by Włodzimierz Bączkowski (Mieroszewski Center and OMP 2022). Author of the books "Endangered Heritage. Polish Cultural Goods in Ukraine and Belarus" (OSW, 2020) and "The Art of Survival. Soviet Deportations from the Bielsk County 1940-1941" (IPN 2019).